

## COMPOSIÇÃO

REF.	AUTOR	ANO	TÍTULO	EDITORA	ISBN
C 9	Fernand Schirren	1996	Le rythme - primordial et souverain	Contredanse	
C 6	Henriette Canac	1989	choréographique	Institu de pédagogie...	
C 1	Jacqueline M. Smith	1976	Dance Composition - A practical guide for teachers	A & C Black	
C13	Mov Galicia 08	2008	Condiciones para la creacion coreografica	Mercat de les Flores	
C 7	Patricia Beatty	1989	Form without formula - A consice guide to choreographic process	Press of Terpsichore Limited	
C 3	Paulette Shafranski	1985	Modern Dance - Twelve creative problem-solving experiments	Scott, Foresman and Company	
C 11	Rudolf Laban	2003	Espace Dynamique	Contredanse	