

PÓS-MODERNISMO

OBS.	REF.	AUTOR	ANO	TÍTULO	EDITORIA	ISBN
	Q 1	Simone Forti	1974	Handbook in Motion	The Press of Nova Scotia College of Art and Design	
C.Local	Q 2	James Klosty	1975	Merce Cunningham	Limelight	
	Q 3					
	Q 4	Merce Cunningham	1980	Le Danseur et la Danse	Belfond	
C.Local	Q 5	Merce Cunningham	1985	The Dancer and the Dance	Marion Boyan	
C.Local	Q 6	Cynthia J. Novack	1990	Sharing the Dance - Contact Improvisation and American Culture	The University of Winsconsin Press	
	Q 7					
	Q 8	Vários	1993	Contact Quartely Dance Journal - vol 18 nº 1	Contact Quartely	
C.Local	Q 9	Vários	1999	Nouvelles de Danse - Contact Improvisation	Contredanse	
	Q 10	Sally Banes	1994	Writing Dancing in the Age of Postmodernism	Wesleyan University Press	
	Q 11	Chistine Baczewska & D. O'Connor	1993	Amor Omnia Libretto	Klapstuk	
	Q 12	Germano Celant	1999	Merce Cunningham	Charta	
	Q 13	Ed. Martha Bremser	2000	Fifty Contemporary Choreographers	Routledge	
	Q 14	Deborah Hay	1994	Lamb at the Altar - The Story of a Dance	Duke University Press	
	Q 15	Deborah Hay	1997	My body, the buddhist	Wesleyan University Press	
APR	APR/ Q 16	Sally Banes	1994	Writing Dancing in the Age of Postmodernism	Wesleyan University Press	
APR	APR/ Q 17	Agnès Benoit (Ed.)	1997	Nouvelles de Danse 32/33 - On the Edge/Createurs de L'imprevu	Contredanse	
APR	APR/ Q 18	Raphael De Gubernatis	1990	Cunningham	Editions Bernard Coutaz	
APR	APR/ Q 19	Merce Cunningham/ Lesschaeve, J.	1980	Le Danseur et la Danse	Belfond	