

# MODERNISMO

OBS.	REF.	AUTOR	ANO	TÍTULO	EDITORA	ISBN
C.Local	N 1	Vários	1980	Ballet Danse nº 3 - Le Sacre du Printemps	L'Avant Scène	
	N 2	Suzanne Shelton	1981	Ruth St. Denis - A Biography of the Divine Dancer	Univ. of Texas Press	
C.Local	N 3	Geoffrey Ashton	1985	Stories of the Ballets - Petrushka	Aurum Press	
C.Local	N 4	Edwin Denby	1986	Dance Writings	Dance Books	
	N 5	Isadora Duncan	1988	Isadora: My Life	Cardinal	
C.Local	N 6	Elizabeth Souritz	1990	Soviet Choreographers in the 1920's	Duke University Press	
C.Local	N 7	Souriau; Lesure; Jameux et al	1990	Les Carnets du Théâtre des Champs Élysées - Le Sacre du Printemps de Nijinsky	Cicero	
	N 8	John Martin	1991	LaDanse Moderne	Actes Sud	
	N 9	Sonia Schoonejans	1992	Mémoire de la Danse - Martha Graham	Actes Sud	
	N 10					
	N 11	Kevin Kopelson	1997	The Queer Afterlife of Vaslav Nijinsky	Stanford University Press	
APR	APR/ N 12	G. S. Solpray (Trad.)	1988	Journal de Nijinsky	Gallimard	
APR	APR/ N 13	Peter Ostwald	1991	Vaslav Nijinski - Un saut dans la folie	Passage du Marais	
APR	APR/ N 14	Tut Schlemmer (Ed.)	1990	The Letters and Diaries of Oskar Schlemmer	Northwestern University Press	
APR	APR/ N 15	Gropius, W. e Wensinger, A.S. (Ed.)	1996	The Theater of the Bauhaus	Johns Hopkins Univ. Press	
APR	APR/ N 16	Ramón Ribalta (Trad.)	1987	Escritos sobre Arte: Pintura, Teatro, Danza. Oskar Schlemmer	Ediciones Paidós	
APR	APR/ N 17	Doris Humphrey [Robinson, J. (Trad.)]	1990	Construire La Danse	Editions Bernard Coutaz	
APR	APR/ N 18	Daniel Dobbels	1990	Martha Graham	Editions Bernard Coutaz	
APR	APR/ N 19	Pollack, B., Woodford, C. H.	1993	Dance is a moment. A portrait of Jose Limón in words and pictures	Dance Horizons Book	
APR	APR/ N 20	Richard Buckle (Ed.)		Katherine Dunham - Her Dancers, Singers, Musicians	Ballet Publications, Ltd.	