

ANATOMIA PARA O MOVIMENTO

| OBS. | REF. | AUTOR | ANO | TÍTULO | EDITORIA | ISBN |
|------|------|---|------|---|----------------------|------|
| A 1 | | Moshe Feldenkrais | 1977 | Awareness Through Movement - Health Exercises for Personal Growth | Arkana | |
| A 2 | | Irmgard Bartenieff, Dori Lewis | 1990 | Body Movement - Coping with the environment | Gordon and Breach | |
| A 3 | | Andrea Olsen | 1991 | Body Stories - A Guide to Experimental Anatomy | Station Hill Press | |
| A 4 | | | | | | |
| A 5 | | Blandine Calais-Germain, Andrée Lamotte | 1992 | Anatomia para o movimento - Vol. 2: Bases de Exercícios | Manole | |
| A 6 | | | | | | |
| A 7 | | | | | | |
| A 8 | | Robert B. Hale, Terence Coyle | 1979 | Albinus on Anatomy | Dover Publications | |
| A 9 | | Blandine Calais-Germain | 1991 | Anatomie pour le mouvement | Desiris | |
| A 10 | | Andrea Watkins e Priscilla M. Clarkson | 1990 | Dancing Longer Dancing Stronger - improving technique and preventing injury | Dance Horizons Books | |
| A 11 | | Barbara Clark | 1975 | Body Proportion needs Depth | sem editora | |